

Kimberly Finch Magazine *Typography* 4 *Spring 2023*









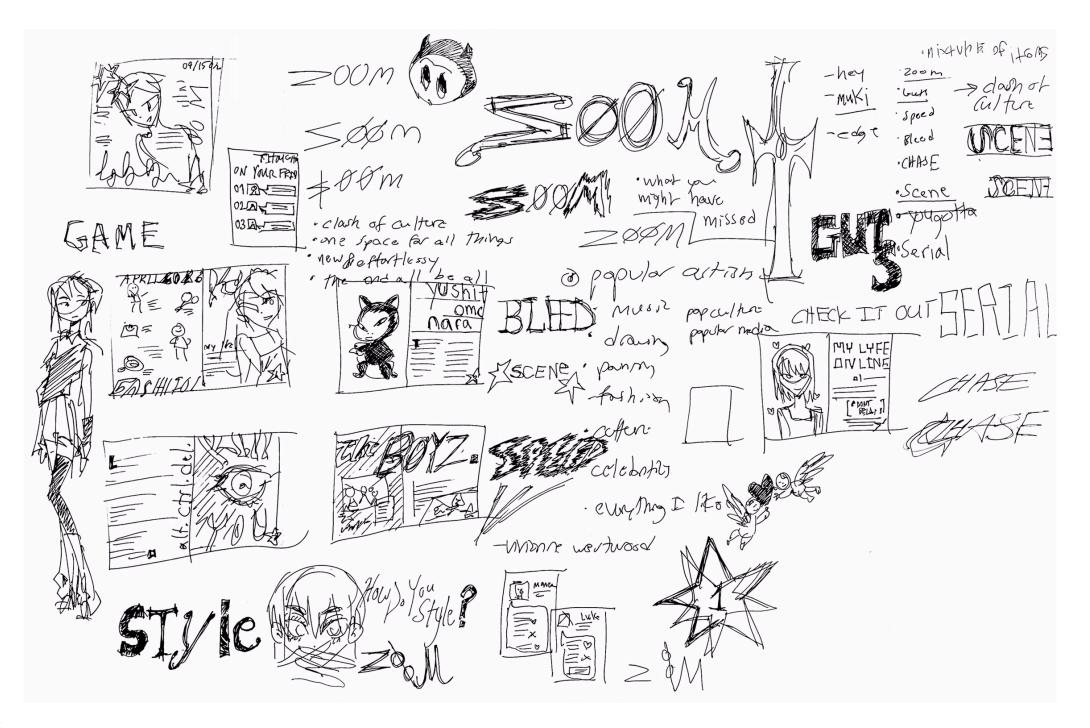




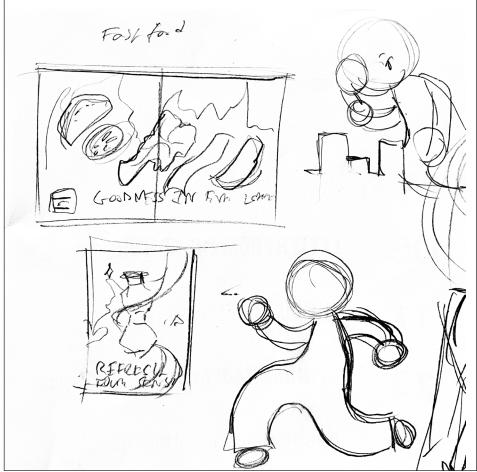




For my magazine I want to create one similar to that of fashion magazine FRUiTS and teen gossip publications like Tiger Beat and Teen Beat. I would like for there to be a focus on current fashion and makeup trends while also incorporating icons in pop culture. I believe the era of teen magazines has greatly deteriorated, so creating a new modern take on the genre seems fitting. I would like to emphasize brighter colors and campy graphics to coincide with imagery of fun outfits and young celebrities. The fashion spreads may take on a 3 column grid while the articles could feature a hero image with a 2 column structure below it. Teen magazines usually feature advice pages as well as informational pages about what is and isn't in style so I think it would be fun to have sections like that as well. As for the interactive version I think the extra graphics could almost twinkle on the page while titles and headlines pop. I could also use animated gifs of celebrities along with their photographs. Overall I want to create a magazine that is trendy and colorful to entice a teen and young adult audience.







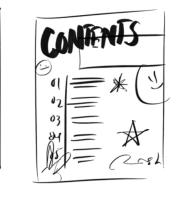








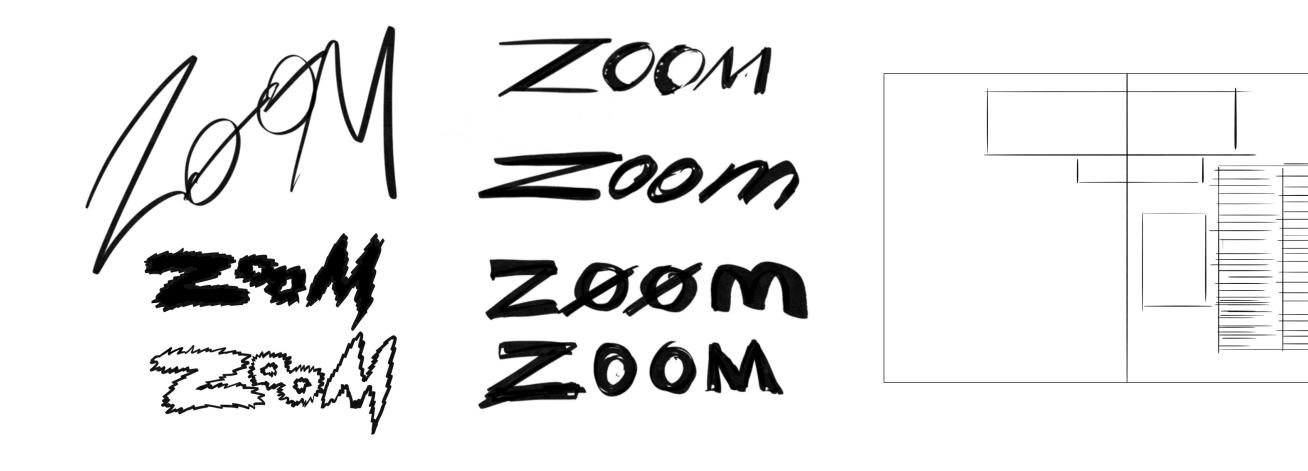
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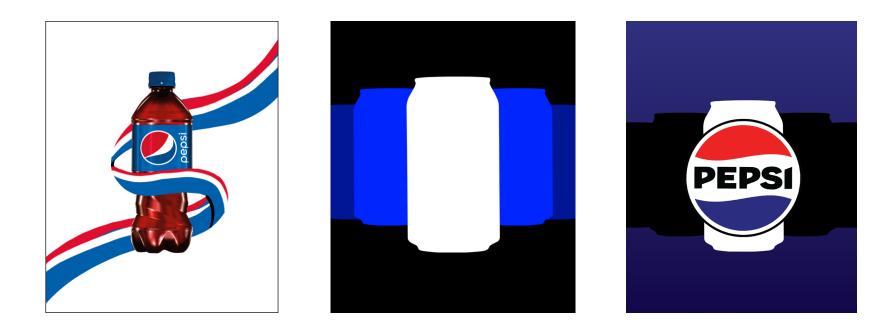


°In Vogue • Opinionted °Catch Up

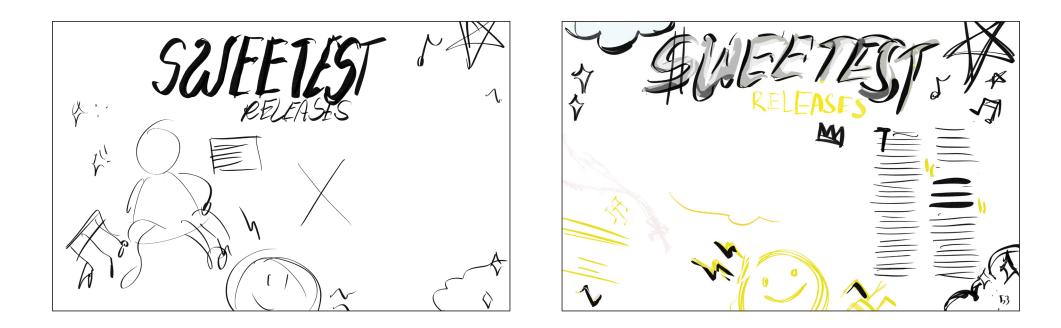


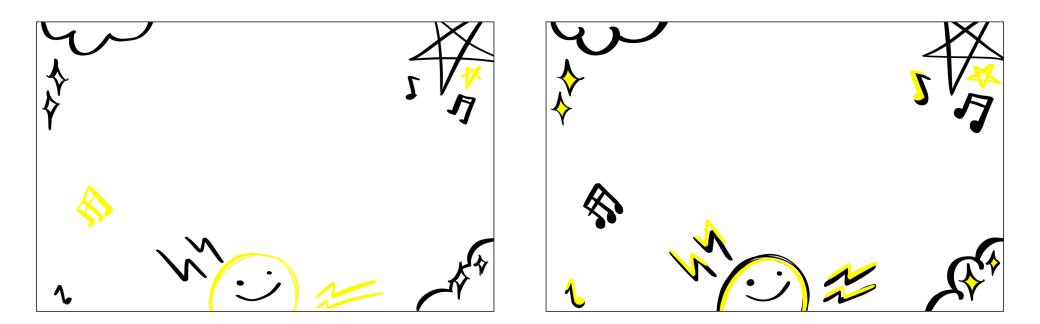
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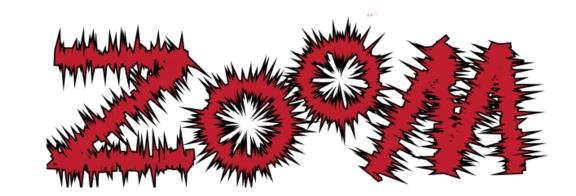
Torn paper border on imagery.

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ALTERNATE GOTHIC ATF

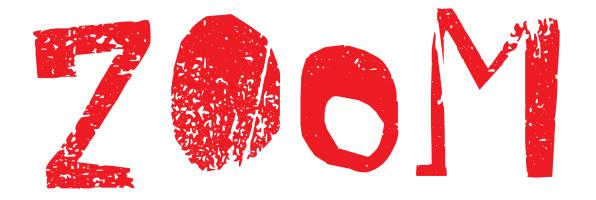
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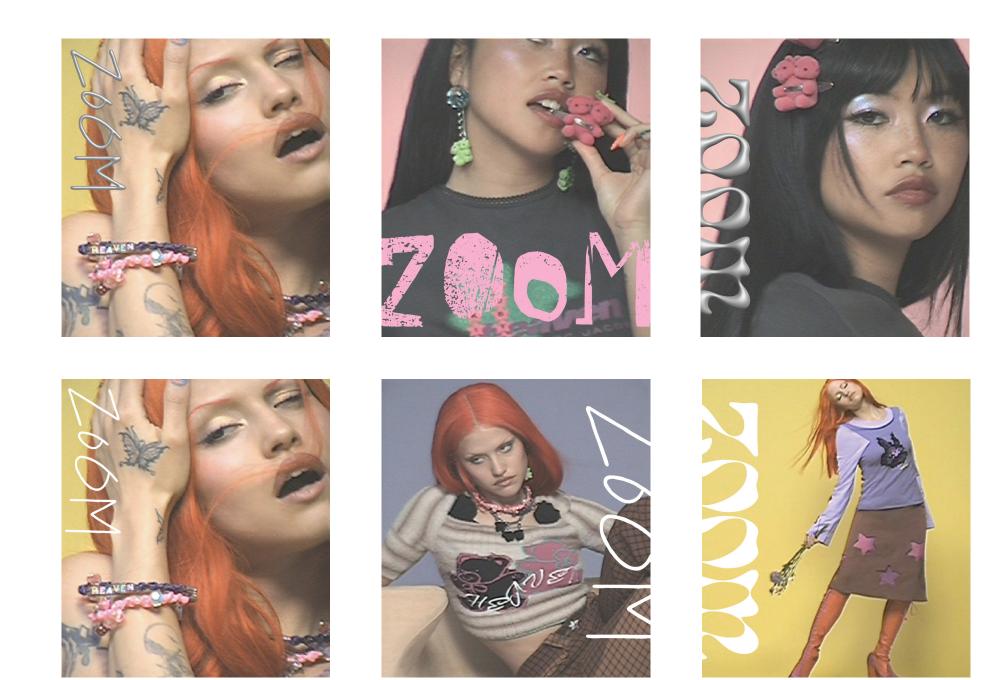




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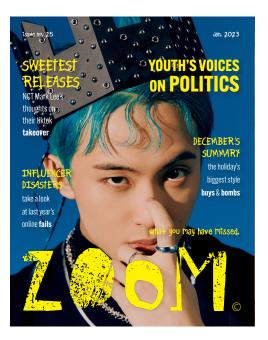


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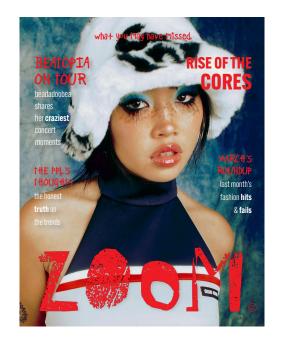


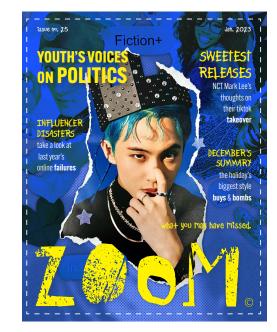
COVER MOCKUPS











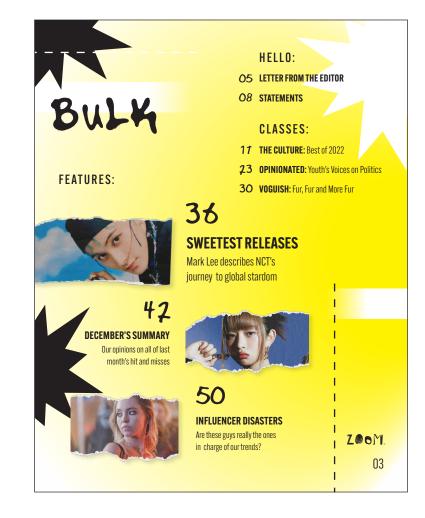




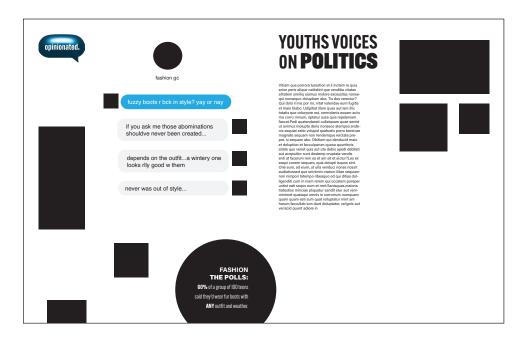


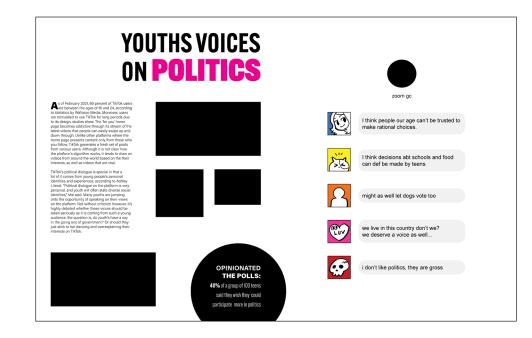


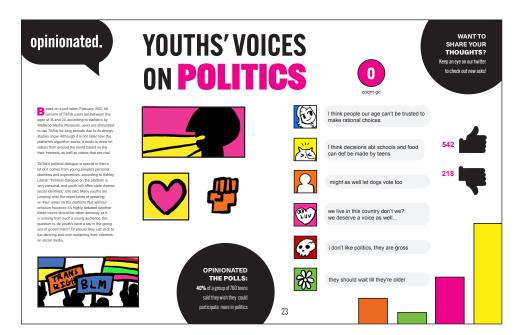
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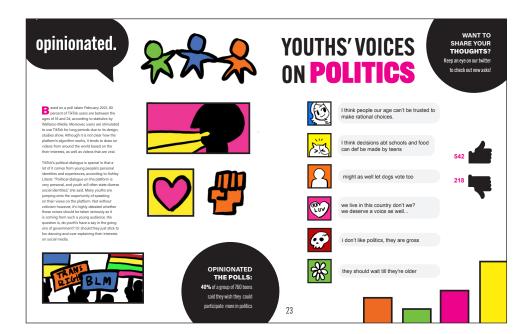






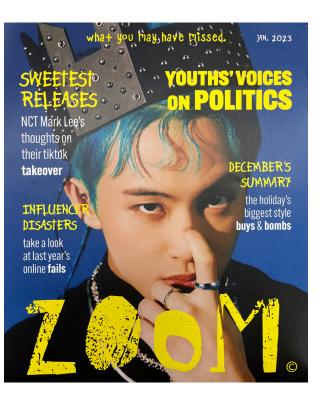




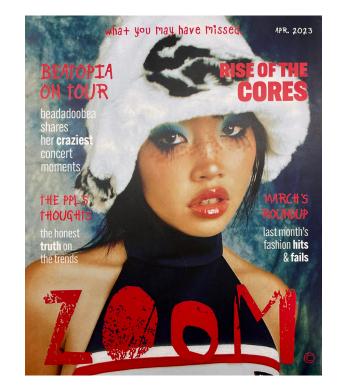


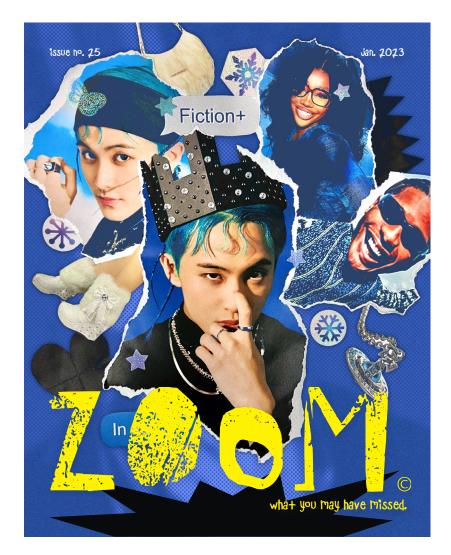


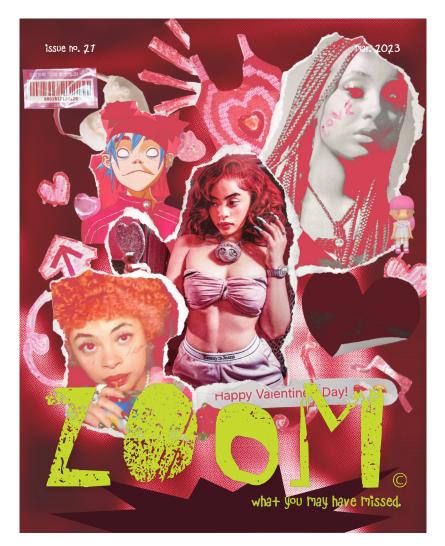
















RELEASES

JAN 09 2023 Nea Barque

NB: I heard that you'll go to the practice room right after the interview is over.

ML: As the fans said, you're a practice worm. I've been working more these days than practicing, but I think I still have that mindset. I think it's kind of like my personality. Recently, my older brother made fun of me, saying, "You were so ridiculous back then." It was while I was in school in Canada that I was grunting and holding on to a simple history class assignment for mean. (Laughs) I think that's me. If it's atmosphere and the filming will all ambition, it can be an ambition, but if it's my job and I have to do it, I can't do it roughly. My name is at stake. I want to do it properly.

NB: How do you feel about your first solo cover shoot?

ML: I was excited when the filming schedule was set. Yesterday Haechan and Doyoung hyung asked me to have a drink after work. But I said, "I have a shoot tomorrow. I'm sorry." It may not seem special but it was a strong mindset. (Laughs) was monitoring but it looked like someone else, not me. Feels like a European student? My hairstyle was different from usual and it was 'tucked upThanks to youl think hours. An elementary school student, I I saw a new me. Today's weather, the remain good memories.

37

NCT 127: MARK LEE His thoughts on their tiktok takeover, group relations

1+th

and 2 Baddies.

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Z DAUDIES

NB: NCT 127's new album sold over 1.54 million copies in the first week, a record that is unprecedented in SM's whole entire history.

ML: More than ever, all the members worked hard to prepare with one heart. I'm proud of the results and I felt relieved on the other hand. More than anything, I'm thankful for 'Czennie!

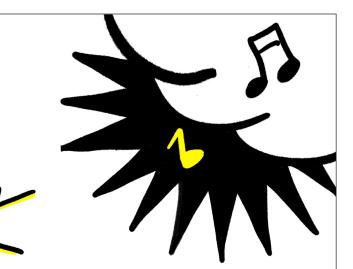
NB: You once said, "After a year since my debut, I'm learning about the world below the stage." What kind of world are you learning?

ML: There are so many... What I am reminded of these days is that you have to love yourself. I think that's the most important thing in life.

NB: I was a little surprised that it's been seven (7) years since your debut. Does Mark, like most managers, worry about the quality rather than the quantity of work? Do you sometimes feel those mannerisms?

ML: Exactly! But even if it's my 7th year, it's my first time at this point. That's why I do not want to think I know and make a hasty decision. In the end you will have to experience what quantity is and what quality is. Actually, I don't feel like I've mastered anything. I don't want to know that feeling. When you master something, your passion seems to fade away. I want to do it for a long time. I think doing it for a long time is winning in the end. But I don't want to keep my balance while saving things, I want to continue to grow.

> My name is at stake, I want to do it properly.



NB: Has Mark Lee been harsh on himself all this time?

ML: I think it can be harsh while loving. More than that, I don't think I've ever thought deeply about this problem in the first place. I realized while trying to dig deep into myself. In a way, I missed the time to get to know myself and who I was because I came to Korea as a trainee at a young age and only practiced. After debuting like that, I think have that habit at some point.

NB: What do you still want to show as NCT's MARK and as yourself, MARK LEE?

ML: That's actually an interesting question because I don't really vividly know exactly what but after working with Dress, various producers, and even after "Child," I realized that I got to expand the way I saw myself both musically and just as a person too. There is so many things to explore

NCT 127

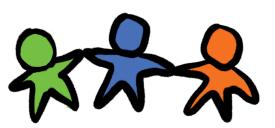
about the world, and there is a universe inside my own self as well. So, the more I know about myself, the more I age, the more I mature–I just want to put that in the music and just grow with my music and see how far I can go.

NB: Do you have any final words about your music ventures?

ML: When I'm faced with a hardship in life, I believe that it's me who will ultimately catch myself. And my members. I'm positive that I was able to get to this point because I had my members. Lastly, you could think this is obvious, but I also sincerely thank czennie. Those people have to be there in the first place for us to exist and for me to exist.

39

opinionated.

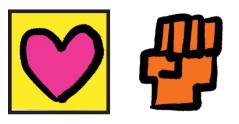


B ased on a poll taken February 2021, 60 percent of TikTok users are between the ages of 16 and 24, according to statistics by Wallaroo Media. Moreover, users are stimulated to use TikTok for long periods due to its design, studies show. Although it is not clear how the platform's algorithm works, it tends to draw on videos from around the world based on the their interests, as well as videos that are viral.

TikTok's political dialogue is special in that a lot of it comes from young people's personal identities and experiences, according to Ashley Literat. "Political dialogue on the platform is very personal, and youth will often state diverse social identities," she said. Many youths are jumping onto the ooportunity of speaking on their views on the platform. Not without criticism however, it's highly debated whether these voices should be taken seriously as it is coming from such a young audience. the question is, do youth's have a say in the going ons of government? Or should they just stick to fun dancing and over explaining their interests on social media.







OPINIONATED THE POLLS: **40%** of a group of 760 teens



YOUTHS' VOICES

ON **POLITICS**

I think people our age can't be trusted to make rational choices.



I think decisions abt schools and food can def be made by teens



218

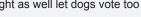
WANT TO

SHARE YOUR **THOUGHTS?** Keep an eye on our twitter

to check out new asks!

might as well let dogs vote too







we live in this country don't we? we deserve a voice as well ...



i don't like politics, they are gross



they should wait till they're older













FINAL INTERACTIVE LINK

ZOOM INTERACTIVE MAGAZINE

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